



# Movie Dunce

## M A G A Z I N E

Volume 4, Issue 37/38

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## 2012 OSCAR ISSUE

By the Movie Dunce

**W**elcome to the 2012 Oscar Issue of the Movie Dunce. We've got loads of things in store for you today, which is the reason that the issue is so late in coming out, and absolutely not, in no way because I was just plain lazy and didn't feel like doing it any sooner.

In this issue we'll predict who will win the Oscars with the help of our old friend and colleague, the Magic 8-Ball. We will also give you an in depth analysis of which films and actors are to be nominated and more importantly why. In addition to the winners, we will also give you the losers, and many other categories you'll find only here in the pages of the Movie Dunce.

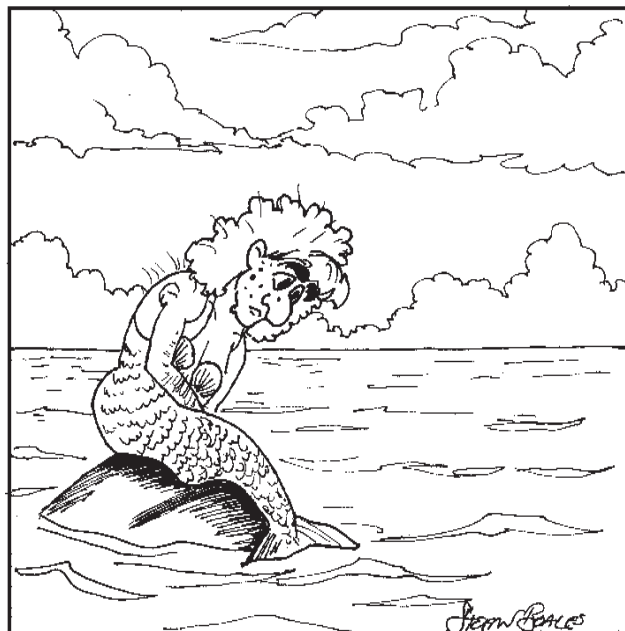
Since this is the year of the Mayan calendar, and we here at the Movie Dunce love a good conspiracy, we will begin our Movie Dunce Countdown to Doomsday, which will be chock full of all sorts of things that you'll want to do before the end of the world. We'll also give you predictions about the upcoming year so you'll know what to expect and plan accordingly.

So sit back, relax, and enjoy the rest of the issue, and as you can clearly see I have been so busy planning this super special issue that you'll want to save it for your grandchildren that I

was in no way negligent in preparing for this issue and just slacking off over the holidays, getting fat off of cookies and cider that I just plain forgot to do it, because that would be just plain irresponsible of me and that would never happen. That would be like saying I didn't have enough to fill this page and was just making it up as I go. I would never do that. So there.

Stop judging me!!!

## GREY MATTER



IN SPITE OF HER LOVELY PERSONALITY, MARCY THE MERMAID WAS NEVER ABLE TO LURE A SAILOR TO HIS DOOM

## FINAL WORDS ZODIAC

**ARIES:** "They couldn't hit an elephant at this distance."—Union General John Sedgewick, killed by a Confederate sniper during the Battle of Spotsylvania.

**TAURUS:** "My wallpaper and I are fighting a duel to the death. One or the other of us has to go."—Oscar Wilde, referring to the gaudy wallpaper in his rented room.

**GEMINI:** "Don't let it end like this. Tell them I said something."—Pancho Villa, after being gunned down in Parral, Mexico.

**CANCER:** "Codeine...bourbon..."—Tallulah Bankhead's last discernable words as she lay dying from drug and alcohol abuse.

**LEO:** "I knew I shouldn't have switched from bourbon to gin."—Humphrey Bogart

**VIRGO:** "Dammit, don't you dare ask God to help me."—Joan Crawford to a person praying for her at her deathbed.

**LIBRA:** "Uh-oh."—Shuttle Challenger's last transmission.

**SCORPIO:** "Of course I can handle it, I'm f-cking Superman!"—Superman's last issue.

**SAGITTARIUS:** "I don't care if this is your seat John, I'm the f-cking President. Piss off!"—Abraham Lincoln.

**CAPRICORN:** "What do you want, Porky?"—John Lennon  
**AQUARIUS:** "F-ck her if she can't take a joke."—Phil Hartman

**PISCES:** "Was it something I said?"—The Movie Dunce

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DCastle, Magic 8-Ball, and a cast of thousands.

# RESOLUTIONS

By the Movie Dunce

It is that time of year where I fearlessly proclaim my goals before the world. When I stake out my territory and boldly step forth to claim it. Last New Year I decidedly resolved to lose twenty pounds, and within a few short months, after much hard work and effort, I caught a stomach bug and became temporarily bulemic. At first unwillingly, but later with great relish and zeal, and a little food dye for added color. Not to say that I turned bulimia into an artform, but I did it on a canvas one night and sold it on E-Bay for a couple hundred dollars under the name of "Taint". A critic called it a work of artistic genius and that my soul could be seen all over it, little did he realize that not so much my soul as it was a meatball sub. It's currently being displayed at the San Francisco MOMA and can be yours for only \$2,000. I would

recommend displaying it in a well ventilated room. It is with that in mind that I proudly present my 2012 New Year Resolutions:

- I resolve to set the bar for my resolutions set a little lower.
- I resolve to get a TV with its resolution set a little higher.
- I resolve to stop trying to prove my superiority.
- I resolve to assume my superiority as a generally accepted fact.
- I resolve to stop shaving my pubes.
- I resolve to start sculpting them into topiary.
- I resolve to exercise more.
- I will begin with my buttcheeks.
- My first exercise will be crushing a beer can between them.
- My second exercise for them will be general applause.

## PREDICTIONS FOR THE NEW YEAR

As channeled by the spirit of the great Oohteeni

I am the spirit of the great Oohteeni, founder of Atlantis and caretaker of the continent of Mu. Upon me has been bestowed the gift of prophecy of great urgency that I must share with the world. Don't believe me? Then observe some of my past predictions:

- Shuttle Columbia explodes!
- New Coke!
- Dewey Wins!
- Christ to be crucified!
- Caesar betrayed!
- Dinosaurs to be wiped out by a giant asteroid!

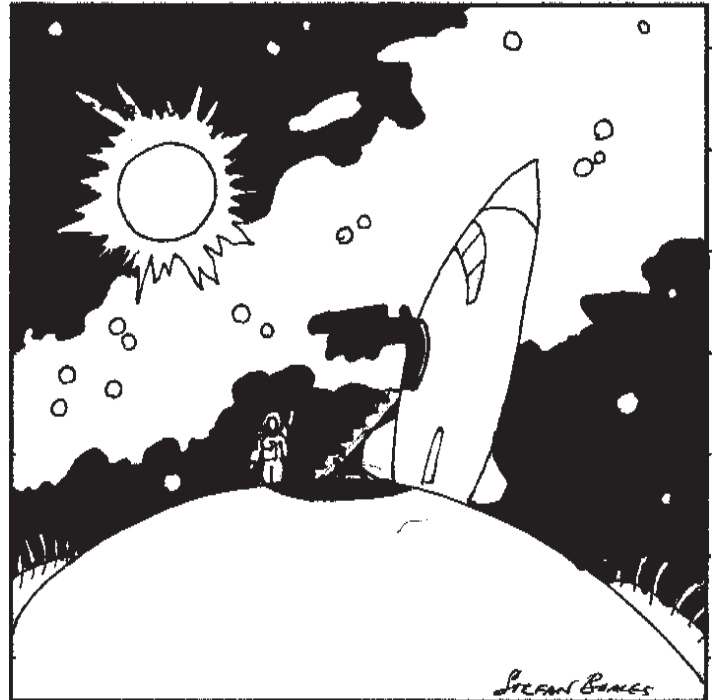
Now that you are all true believers, I, the great Oohteeni shall now lay forth my predictions for the year 2012 (drum roll please):

- On December 21, 2012 the world will not end.
- There will be a major solar storm.

- Against all odds, "Two and a Half Men" will not be cancelled.
- After "Twilight" star comes out of the closet, the world will wonder whatever made them think he was *in* the closet in the first place.
- Ben and Jerry's will create a new flavor based upon a pop cultural reference.
- Israel will kill Palestinians
- Palestinians will kill Israelis
- The United States will piss off the French
- Something will spread virus-like across the entire nation, infecting everybody. Possibly a stupid jingle.

Use the information about the coming year wisely, use it in peace. We also have a hotline! I promise to deliver vague psychic readings for only \$6.99 a minute. So, for aural conversations and tarot enhancements call me at: 1-900-PHO-KNEE

# GREY MATTER



"WELL, THERE'S NO LIFE ON THIS ROCK."

## THE ZODIAC

**ARIES:** Need a new job? One word: Fluffer!

**TAURUS:** You will fall in love with and marry a beautiful woman.

**GEMINI:** What?! I can't have one of these things end on a good note?

**CANCER:** Just because she's 82 doesn't mean she doesn't enjoy fellatio.

**LEO:** Is your sex life too dull? Liven it up with farm animals!

**VIRGO:** Yes, there is something desperately wrong with being able to recite every line from "Ernest Goes to Camp."

**LIBRA:** Even banana slugs breed, so what's your excuse?

**SCORPIO:** Saying "I love you" means not farting in her

face when she goes down on you and asking if it tastes as good as it smells.

**SAGITTARIUS:** True serenity is sitting in a rocking chair at sunset, sipping cool refreshing ice tea, and blowing your wad all over some chicks face.

**CAPRICORN:** Do you know what it means to have your penis caught in a glory hole and gnawed off by a rat? You will soon.

**AQUARIUS:** Even though you explained that it was only a joke, the pastor still didn't understand why you felt the need to go streaking through his Easter Mass.

**PISCES:** During sex, you will accidentally whisper to your girlfriend, "Are you sure the extra twenty bucks is going to cover this?"

# Movie Dunc Oscar Predictions!

It's that time of year again when we all gather around the open fire and discuss what's going to be nominated at this year's Academy Awards. These then are the predictions of the Movie Dunc. And please bear in mind that as I am writing this the actual nominees for the Oscars had not yet been released. The key mantra I kept repeating to myself, "The December dramaturgists dominate the nominators." Dramaturgists being the drama equivalent of the terminator, killing everything that gets in their path.

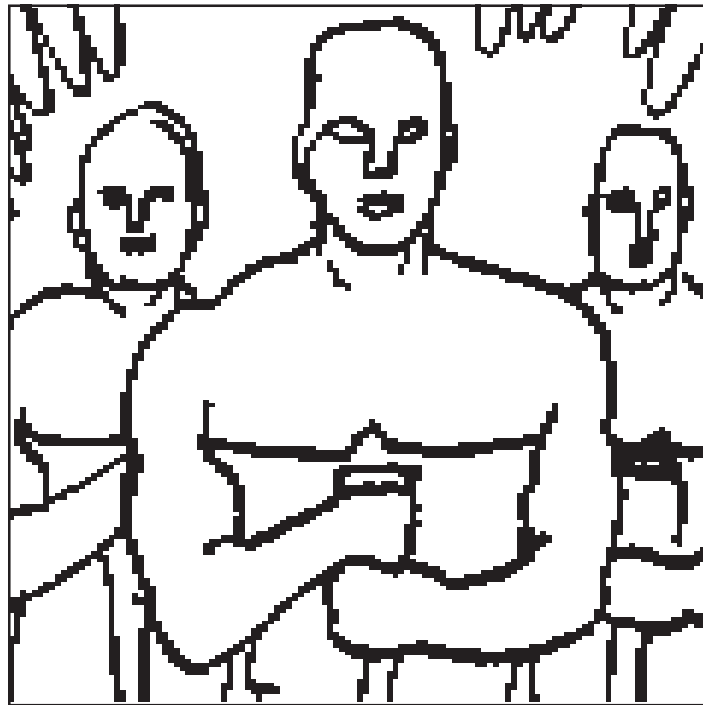
## BEST PICTURE

Okay, let's start with the big daddy of all the Oscar nominations, the Best Picture Awards. They save it for last, but I'm going to give it to you first because your time is too precious to waste on idiotic award shows that, like bloody wrecks on the side of the road, we cannot seem to avert our eyes from.

I believe that the ten nominees (assuming they're going with ten again this year) will be:

1. Albert Nobbs
2. The Artist
3. Descendants
4. The Help
5. The Ides of March
6. Iron Lady
7. Midnight in Paris
8. Moneyball
9. My Week With Marilyn
10. The War Horse

I believe that *War Horse* will be nominated because it's a Spielberg film and therefore they are contractually obligated to nominate him for everything non-*Indiana Jones*



related in trade for all of the money he brings in to them. If they don't nominate Spielberg for something he will pack it all in and take his sh-t somewhere elsewhere, maybe to Bollywood, and Hollywood can't afford that. This is virtually the same reason that *Iron Lady* will be nominated, because if Meryl Streep doesn't get nominated, then heads will f-cking roll!

*The Help* will be nominated because it's about Civil Rights and how white people fought to give them to black people. That may not be what actually happened, but Hollywood has a unique way of looking at things. It won't win though, because it stars Emma Stone. We all like her, but it's still too early in her career for a Best Picture title under her belt, and it would seem like giving an Oscar to a film starring Alicia Silverstone.

*The Artist* is a movie about silent movies starring a bunch of French people you've never

heard of acting cute in that French way of theirs. Plus since it is about the early days of Hollywood, and people in Hollywood are nothing if not absolute whores. This is the odds on favorite for best picture, and my personal prediction.

*Descendants* is some George Clooney sleeper, pay it no mind for Best Picture. Only art snobs and old people will see this. On the other hand, that is half of Hollywood right there, and they need to make their money back for it. Like I said, whores. Clooney's other nominee will be *The Ides of March*, which shouldn't even be on the best picture list, but they needed to fill it out to make an even ten again.

*Moneyball* will only be nominated because if George Clooney is nominated twice, then you have to nominate Brad Pitt at least once or the universe will explode. Plus Clooney will relentlessly tease him and we can't have that.

Also Pitt put in a lot of hard work trying to make us believe that he was actually a serious actor in this one, who stuffs food in his face in every scene, but that's why he'll be nominated for Best Actor, not Best Picture.

*Midnight in Paris* will be nominated because it's a Woody Allen film and everyone in Hollywood is contractually obligated to love Woody Allen. He is considered a god among the art communities, mostly because he f-cks his daughters.

*Albert Nobbs* and *My Week With Marilyn* will be nominated just to round it out to an even ten. *My Week With Marilyn* might be interesting because it's about Marilyn Monroe, but she won't be naked, so who cares. *Albert Nobbs* is about a girl dressing up like a guy who dresses as an English butler. basically it's *Victor/Victoria* without the comedy. Plus she already looked a bit like a dude anyways, so I really don't know what all the fuss is about.

## BEST FOREIGN PICTURE

I figured I may as well put this here before I completely forget about it. I say the best foreign one will be the Iranian one *The Separation*. This will be the one accolade that we give Iran before blowing them to kingdom come for no good reason. Plus it's the only one I've heard of.

Although if you think about it, *The Artist* is a French film, so if it wins best picture, then theoretically since it's foreign shouldn't it also win best foreign film as well?

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# Movie Dunce Oscar Predictions Cont.

## BEST ACTOR

I believe these will be your five best actor nominees:

1. That French guy from *The Artist*
2. George Clooney for *Descendants*
3. Brad Pitt for *Moneyball*
4. F-cking Leo for *J. Edgar*
5. Michael Fassbender for something other than *X-Men: First Class*

I think that Best Actor will go to that French guy, what's his name, who played the silent film star from *The Artist*. George Clooney will be nominated for *The Descendants* and Brad Pitt for *Moneyball*, but nobody takes them very seriously, no matter how seriously they take themselves. They're mostly there as eyecandy for the female viewers. Leonardo DiCaprio will be nominated for *J. Edgar*, but since nobody actually saw it no one will vote for him. Plus his name is Leo. F-ck anyone named Leo. F-ck the constellation too. F-cking Leo. He's just there as eye candy for the gay male audiences. Michael Fassbender should be nominated for *X-Men: First Class*, but they can't do that and have people take the Oscars seriously, so they'll have to find another film for him to be nominated for. The same thing happened years ago for Southpark: The Movie when they wanted to nominate Uncle F-cka for best song, but couldn't so they had to nominate another song from the movie instead as a proxy. Also, don't expect Andy Serkis to be nominated for *Rise of the Planet of the Apes* because he just was a stand in and the

computer did all the "real" acting.

## THE BEST SUPPORTING ACTOR

For Best Supporting Actor, your nominees will be:

1. Christopher Plummer for *The Beginners*
2. Jonah Hill for *Moneyball*
3. Kenneth Branagh for *My Week With Marilyn*
4. Some dude from *Iron Lady* or *Albert Nobbs*
5. Albert Brooks for *Drive*

Christopher Plummer will be nominated for *The Beginners* in which he is playing an old gay guy who comes out of the closet, but he won't win because everyone thinks he's just playing himself. The same thing happened to Ellen Page in *Juno*. Jonah Hill will be undeservedly nominated because he didn't use the word "dick" in every other sentence in the movie *Moneyball*. He will also be nominated because somebody lost a bet. Kenneth Branagh will be nominated because he plays another actor, but not very well, so it won't go to him. Also, like Meryl Streep, you have to give him something every now and again or he'll stop showing up at the Oscars. It will, however, go to Albert Brooks who's like a fat balding Woody Allen in that he makes indy comedies. Therefore, since he's a comedian of arthouse movies who is now playing a villain in a mainstream movie, they have to give it to him. They'll fill out the list with some dude from *Iron Lady* or *Albert Nobbs*, but I don't know who since I haven't seen it yet. Hell,

I haven't seen most of these movies!

## BEST ACTRESS

Your best actress nominees are:

1. Viola Davis for *The Help*
2. Rooney Mara for *The Girl With the Dragon Tattoo*
3. Tilda Swinton for *We Need To Talk About Kevin*
4. Meryl Streep for *Iron Lady*
5. Glenn Close for *Albert Nobbs*

Best Actress is supposed to go to Viola Davis for playing a black maid in *The Help*, but nobody wants to give an Oscar to a movie starring Emma Stone, no matter how cute we all think she is. They won't give it to Rooney Mara for *The Girl With the Dragon Tattoo* either, because she is just too new and the role too creepy, nor will they give it to Tilda Swinton because it's a movie about a serial killer. That's being said, they will still nominate all three actresses as a way of saying good job, try again next year in a role that is a little less controversial. There's a chance they could give it to Michelle Williams because she's playing a dead celebrity and Hollywood loves lives celebrities playing dead ones, but my money is on Glenn Close in *Albert Nobbs*. She's a chick playing a dude, which is as close as the movies got this year to anyone playing a retard. Oh, don't get me wrong, Streep will be nominated too, for *Iron Lady*, but she won't win because Hollywood thinks she's gotten enough awards and wants to give some of the other

actresses a chance to make a speech. They just keep nominating her in order to keep her showing up, and every couple of years they'll feed her one, like a Christian to a hungry lion, just to keep her showing up for more.

## THE BEST SUPPORTING ACTRESS

Best supporting actresses nominees are

1. Octavia Spencer
2. Jessica Chastain
3. Berenice Bejo
4. Melissa McCarthy
5. Janet McTeer

The Best Supporting Actress Oscar will go to Octavia Spencer for *The Help*. I don't think the academy actually thinks *The Help* is an Oscar worthy movie, based on the fact that it stars Emma Stone. But if they don't give it some sort of an award on Oscar night then they will all be called a bunch of racists. And since Octavia Spencer was the best thing in it, they'll give an Oscar to her. Plus she's young, which also fits the criteria for Best Supporting Actress nomination. Of the other actresses, Bejo won't win because it's her first time being nominated for anything, so they think that's unfair to the others. The same thing goes to Jessica Chastain, even though she was also very good in *The Help*. But again, if they give it to her and not Octavia, they'll be called racists. Melissa McBride has an outside chance of winning for *Bridesmaids*, because everyone loves *Bridesmaids*, and there is absolutely nothing

*Continued on page 5*

## MD Predicts Cont.

else that it can be nominated for. But nobody wants to see her take the stage because she is fat and doesn't have the "Hollywood" physique, so they will probably nominate Janet McTeer instead for Albert Nobbs.

### BEST DOCUMENTARY

For best documentary they'll choose *Pina* over *Interrupters* because *Pina* has dancers and *Interrupters* is about inner city kids trying to save their world. Between the ghetto and Spanish dancing they'll choose Spanish dancing everytime because dancing is more uplifting than trying to save peoples lives. Unless it's about ghetto dancing. But then it would also have to be about ballroom, ballet or flamenco dancing in the ghetto and not break dancing, otherwise they're screwed (anybody remember *Breakin' 2: Electric Boogaloo?* No? How about *Krush Groove?*)

### POSTMORTEM

Okay, now that I've finished writing this, let's take a look at who the actual nominees are:

#### Best Film:

1. The Artist
2. The Help
3. Extremely Loud & Incredibly Close
4. The Descendants
5. Moneyball
6. Hugo
7. Midnight in Paris
8. Tree of Life
9. Warhorse

Well, it's nice to know I was right on almost every count, though don't expect *Extremely Loud & Incredibly Close* to win because the title is too long

and they wouldn't be able to fit it on the Oscar.

#### Best Actor:

1. Demian Bechir in *A Better Life*
2. George Clooney in *The Descendants*
3. Jean DuJardin in *The Artist*
4. Gary Oldman in *Tinker Tailor Soldier Spy*
5. Brad Pitt in *Moneyball*

I think they nominated the Spanish guy to make us think that maybe they wouldn't actually vote for the French guy, but I'm just thankful that they denied f-cking Leo another moment of basking in his own glory. And I like Gary Oldman, and he should get a best actor Oscar, but not necessarily for this. Maybe for *Lost in Space*, though.

#### Best Supporting Actor

1. Kenneth Branagh in *My Week With Marilyn*
2. Jonah Hill in *Moneyball*
3. Nick Nolte in *Warrior*
4. Christopher Plummer in *Beginners*
5. Max Von Sydow in *Extremely Loud & Incredibly Close*

Okay, okay, three out of five on my part ain't bad, but since Hollywood clearly doesn't love Albert Brooks as much as I thought they did, I'm going to have to switch my expectation of an award to Nick Nolte for *The Warrior*. It should probably go to Christopher Plummer for a lifetime of work, but Nick Nolte seems to be in poorer health and they want to give him one for playing an alcoholic before he dies, kind

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## Magic 8-Ball

I thought that I would spice up the night of pomp and circumstance of the 84th Annual Academy Awards by tossing in the uncanny and unpredictable predictions of our dear old friend and colleague, the Magic 8-Ball, who has never steered us wrong before. Lo, the answers which it will set before you might change the course of Oscar history, and your life:

**MDunc:** Good evening Mr. 8-Ball. Let's start off the evening by asking what everyone wants to know. Will the world end in 2012?

**8-Ball:** My reply is no.

**MDunc:** Well, there you have it. That allays all my concerns. Speaking of concerns, concerning the Oscars gala, will there be any surprise upsets or victories in any of the main categories?

**8-Ball:** Most likely.

**MDunc:** Oh really? Which One? Best Picture?

**8-Ball:** Reply hazy, try again.

**MDunc:** I mistakenly asked three questions at once. Will there be an upset in this years Academy Awards Best Picture nominee?

**8-Ball:** Ask again later.

**MDunc:** Fair enough. Moving right along, let's cut right to the chase and ask the question on everybody's mind. Will *The Artist* win best picture?

**8-Ball:** You may rely on it.

**MDunc:** I expected as much. Will the lead actor of *The Artist* also win Best Actor?

**8-Ball:** You may rely on it. **MDunc:** Ugh. How about Best Actress, will it be Viola Davis?

**8-Ball:** You may rely on it. **MDunc:** That's rather surprising. I had expected it to go to Glenn Close who plays a dude. Are you sure it goes to Viola Davis?

**8-Ball:** Without a doubt.

**MDunc:** Then that's good enough for me. Who will win Best Supporting Actress? Will it be Octavia Spencer?

**8-Ball:** Most Likely.

**MDunc:** Is there a chance that any other actress could get it, such as the French chick from *The Artist*?

**8-Ball:** Concentrate and ask again.

**MDunc:** Will Berenice Bejo win a Best Supporting Actress Oscar?

**8-Ball:** My reply is no.

**MDunc:** Will Best Supporting Actor go to Albert Brooks for his role in *Drive*?

**8-Ball:** It is certain.

**MDunc:** A nice firm commitment from the Magic 8-Ball, that later proved to be wrong. Would you like to talk about any of the other categories before moving on?

**8-Ball:** Without a doubt.

**MDunc:** Will *The Separation* win Best Foreign film?

**8-Ball:** Better not tell you now.

**MDunc:** How about Best Documentary, will it go to *Pina*, the one about the Spanish dancers?

**8-Ball:** It is certain.

**MDunc:** Will Billy Crystal return to make another lame comedy song that name the Best Picture nominees?

**8-Ball:** Cannot predict now.

*Continued on page 11*

# If Movie Dunce Picked the Oscars

Alright folks, it's what you've all been waiting for: If Movie Dunce picked the Oscars! Who would get best picture? Who is the hottest actress? And what was the most awesome death scene of the year? And more categories you'll find only here in the pages of Movie Dunce.

## BEST PICTURE

Again, let's start with the big one, who gets the Best Picture? The nominees are:

1. Bridesmaids
2. Captain America
3. Super 8
4. The Help
5. Horrible Bosses

And the winner goes to *Captain America*, because a vote for any other title is a vote for the Nazis.

## BEST ACTOR

Your nominees are:

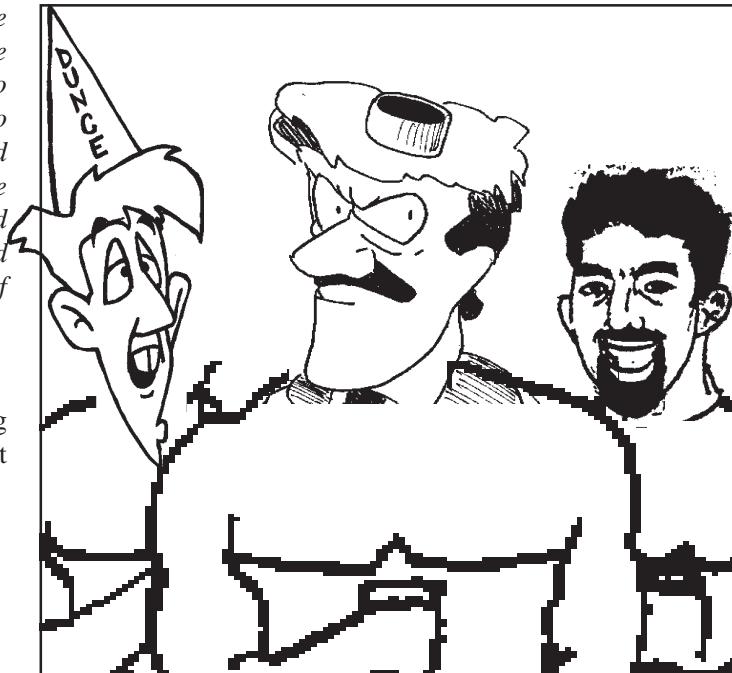
1. Joseph Gordon-Levitt in *50/50*
2. Andy Serkis in *Rise of the Planet of the Apes*
3. Johnny Depp in *Pirates of the Caribbean 4*
4. Jason Bateman in *Horrible Bosses*
5. Tom Cruise in *Mission Impossible 4*

And the winner goes to that French guy from *The Artist*. Wait, what? I think the selection process has been rigged.

## THE BEST SUPPORTING ACTOR

Your nominees are:

1. Colin Farrell in *Horrible Bosses*
2. Geoffrey Rush in *Pirates of the Caribbean 4*



3. Kevin Spacey in *Horrible Bosses*
4. Charlie Day in *Horrible Bosses*
5. Justin Timberlake in *Bad Teacher*

And the winner goes to Colin Farrel in *Horrible bosses* for that sh-tty toupee and bad attitude! Well done Colin, I think you've found a new career for yourself.

## BEST ACTRESS

Your nominees are:

1. Cameron Diaz in *Bad Teacher*
2. Elle Fanning in *Super 8*
3. Natalie Portman in *Thor*
4. Kristen Wiig in *Bridesmaids*
5. Jennifer Aniston in *Just Go With It*

And the winner goes to Elle Fanning for her Oscar moment just before the train crashes in *Super 8*. She just broke my heart.

## THE BEST SUPPORTING ACTRESS

And your nominees are:

1. Melissa McCarthy for *Bridesmaids*
2. Jessica Chastain for *The Help*
3. Jennifer Aniston for *Horrible Bosses*
4. Octavia Spencer for *The Help*
5. Kat Dennings for *Thor*

And the winner goes to Jennifer Aniston for *Horrible Bosses*. There's a reason this lady got paid a million bucks and episode for *Friends*, ladies and gentleman and this lady put on her A-Game for us once again. And she was in her lingerie to boot.

Now it's time for you favorite part of the year:

## CATEGORIES YOU'LL FIND ONLY IN THE PAGES OF THE MOVIE DUNCE

For **Best Ryan Gosling Performance in a 2010/2011 Motion Picture**, your nominees are:

1. Ryan Gosling in *All Good Things*
2. Ryan Gosling in *Crazy Stupid Love*
3. Ryan Gosling in *Drive*
4. Ryan Gosling in *The Ides of March*
5. Ryan Gosling in *Blue Valentine*

And the winner goes to that Ryan Gosling and his hammer in *Drive*.

For **Best Jason Statham Performance in a 2010/2011 Motion Picture**, your nominees are:

1. Jason Statham in *Blitz*
2. Jason Statham in *Killer Elite*
3. Jason Statham in *Expendables*
4. Jason Statham in *The Mechanic*
5. Jason Statham in *13*

And the winner goes to Jason Statham for *The Mechanic*. That garbage disposal scene really put him over the top.

For **Best Natalie Portman Performance in a 2010/2011 Motion Picture**, your nominees are:

1. Natalie Portman in *Your Highness*
2. Natalie Portman in *The Other Woman*
3. Natalie Portman in *Thor*
4. Natalie Portman in *Hesher*
5. Natalie Portman in *No Strings Attached*

And the winner goes to Natalie Portman and her comedic chops in *Thor* which just put her over the top of her almost butt shot in *Your Highness*.

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# If Movie Dunce Picked the Oscars Cont.

For **Worst Nicholas Cage Steaming Fly Drenched Crap Pile in a 2010/2011 Motion Picture**, your nominees are:

1. Nicholas Cage for *Drive Angry*
2. Nicholas Cage for *The Season of the Witch*
3. Nicholas Cage for *Tresspass*

And the winner goes to Nicholas Cage for *Tresspass*. That truly was a taint-filled bag of bollocks.

For **Best Death Scene**, your nominees are:

1. Two Headed Man on Fire for *The Thing*
2. Woodchipper guy for *Tucker and Dale Versus Evil*
3. Death from above for *I Saw the Devil*
4. Shotgun up the anus for *I Spit on Your Grave*
5. Hair in the motorboat blades for *Piranha*

And the winner goes to Shotgun up the anus for *I Spit on your Grave*. Amazing. I that the motorboat scene had a lock for sure.

For **Hottest Chick**, your nominees are:

1. Rooney Mara for *The Girl With the Dragon Tattoo*
2. Anna Kendrick for *50/50*
3. Hayley Atwell for *Captain America*
4. Imogen Poots for *Fright Night*
5. Astrid Berges-Frisbey for *Pirates of the Caribbean 4*

And the winner goes to Rooney Mara for *The Girl With*

*the Dragon Tattoo*. What can I say, I like a girl who can kick my ass with a glare.

For **Best Superhero Film**, your nominees are:

1. Captain America
2. Green Hornet
3. Green Lantern
4. Thor
5. X-Men: First Class

And the winner goes to *Captain America*

For **Best Sequel**, your nominees are (and it's a big category):

1. Cars 2
2. Hoodwinked 2
3. Kung Fu Panda 2
4. Hangover 2
5. Transformers 3
6. Pirates of the Caribbean 4
7. Mission Impossible 4
8. Twilight 4
9. X-Men 5
10. Fast and the Furious 5
11. Harry Potter 8
12. Super 8

And the winner goes to the film *Super 8*! Wait, what do you mean it's not a sequel?

For **Biggest Disappointment of the Year**, another large category, your nominees are:

1. Insidious
2. The Debt
3. The Thing
4. Green Lantern
5. Cowboys and Aliens
6. Pirates of the Caribbean 4
7. No Strings Attached
8. The Dilemma
9. The Warrior

And the loser goes to *Cowboys and Aliens*. How can you go

so wrong with a film that stars both Indiana Jones and James Bond? Versus Aliens none the less! Well, lack of a story, for starters...

For **Best Film with an Animal in the Title**, aamazingly another large category, your nominees are:

1. Rise of the Planet of the Apes
2. Kung Fu Panda 2
3. Water For Elephants
4. Dolphin Tale
5. Cowboys and Aliens
6. Green Hornet
7. War Horse
8. Straw Dogs

And the winner goes to *Rise of the Planet of the Apes*. Not bad at all for a monkey movie.

For **Best Film With a Color Written in the Title**, your nominees are:

1. Red Riding Hood
2. Green Lantern
3. Green Hornet

And the winner goes to *Green Hornet* for being the least disappointing of the three.

For **Film Titles That Are Also Names**, a lot of big categories this year, your nominees are:

1. Albert Nobbs
2. Larry Crowne
3. Jane Eyre
4. Thor
5. Harry Potter
6. Hugo
7. J. Edgar
8. Rango

And the winner goes to *Harry Potter* for a long overdue ending to a film series that seemed to go on longer than *Friday the 13th*.

And I tried to save the best for last with the category: **Film Titles That Also Sound Like Medical Conditions**, and your nominees are:

1. Albert Nobbs
2. Breaking Dawn
3. Melancholia
4. Thor
5. Rango
6. The Muppets

And in a brilliant career comeback as a major disease, it's *The Muppets!*

Thank you for coming, everybody, to the second Movie Dunce Oscar Issue. I hope that you will join us next month for our wrap up issue, and next year as we again return to Categories That You Will Find Only on the Pages of The Movie Dunce! I've seriously need a shorter title for that.

If you have any comments, you can e-mail them all of them to us at [moviedunce@moviedunce.com](mailto:moviedunce@moviedunce.com)

Come one, come all to the  
**7<sup>TH</sup> ANNUAL  
TIME TRAVELLER  
CONVENTION!**

Event to be held at:

**North Park, Santa Rosa, CA  
December 25, 2011  
at 10:45am**

The weather will be sunny, but bone chillingly cold, so you might want to bring a jacket. Come and meet my family who will also be present. Proof of time travel will be considered to be attendance to the event which will not be announced until after it has already occurred. I'll see you there!

# Movie Dunce Reviews

## Key to the Dunce Caps Ratings System (for idiots).



Four Dunce Caps means  
it's Freakin' Awesome!



Three and a Half Dunce  
Caps means that it's  
Really Good.



Three Dunce Caps  
means that it's Good.



Two and a Half means it's  
Pretty Good, it maybe worth  
watching.



Two means it's Just Okay.



One and a half means it's  
still crap, but it has a  
moment of merit.



One means  
it's just plain  
crap!!

By the way, there is no listing for BOMB or just a 1/2 Dunce Cap rating because as bad as the movie may be the people still made a freakin' movie, which is a lot more than I can say about my own accomplishments.

## The Sh\*tty Thing

By the Movie Dunce

I just got through watching *The Thing* on video, which is not to be confused with *The Thing*. The *The Thing* that I just got finished watching was a 2011 sequel to the John Carpenter 1982 classic horror film of the same name. It is yet another titular example of *Rambo/Rambo* and *The Fast and the Furious/Fast and Furious* and who cannot forget the classic *Final Destination/The Final Destination*. Title aside, this film sucked ass on nearly every level, having two major plot holes that you could drive a Mack truck through and a plethora of minor annoyances that seem to pervade every big budget horror film made today. If you haven't seen the new *Thing* yet you could skip to the next review, but why bother since we both know that A) The new *The Thing* will have the exact same plot as the old *The Thing*, since that's what the audience is paying for, and B) If you've already seen the old *The Thing* you know how the story ends.

The first major plot hole, and by far the biggest is that when they dig the alien out of the ice and take it to their camp, the alien, still alive, explodes out of the ice with one massive push, leaving behind a rectangular impression in the ice cube so that it looks like the one we see in the 1982 *The Thing*. I don't mind that the film makers are trying to explain how the square in the ice of where they removed the creature came to be just as I

don't mind them attempting to make a sequel to one of the most awesome horror films of all time. What I do mind is that by having the creature come to live while encased in the thick ice is that it means that the creature has been laying there entombed for a hundred thousand years for no damned reason! If it can still move that well after having been in ice for a hundred thousand years, then that means that the cold has no effect on it and it had no reason to be stuck outside. It could have traveled at will to any landmass on Earth and colonized the entire planet by now. Am I supposed to believe that the creature was willingly sitting there in the ice for one hundred millenia in the hopes that some Norwegians would decide to set up an ice camp nearby and stumble across it?! I don't know what you call it, I call it bullsh-t!

Major plot hole number two: at the end of the film you find out that the UFO it came in still works fine! That means that the alien who we assumed crashed here could actually have left anytime it wished because they had already established that cold has no effect on it and it could have broken out of it's shallow ice grave at the surface any time that it wished. Even assuming that it wasn't the creatures ship, but it had somehow hijacked it just as it hijacks our bodies on Earth, it would through infection gain the knowledge of how to use it as it does our technology and language. In whatever case, it

knew how to turn on the alien ship and was preparing to make a getaway in an apparently fully functional ship. So my question is still this: Why, if it could take off anytime in the UFO and infect the entire Earth anytime it wanted as well as a thousand other inhabited worlds in the last hundred thousand years, did the alien apparently choose to stay locked in the shallow ice grave waiting for a bunch of Norwegian yahoos to come along and "release" it? Was it really that eager for the arrival of 80's music and bad hair? Was it particularly enthralled by the era of Reaganomics and Kajagoogoo?

I can appreciate that the filmmakers are fans of the original and are trying their best to recreate what would have happened in the Norwegian camp and how the bodies were found in various states of being. But in the process of trying to write an original story that is exactly the same as the *original* story, they forgot one of the major events that Macready and the others witness from the surviving films of the Norwegian camp from the 1982 *The Thing*. The Norwegians, after digging out the alien didn't find the ship in some massive underground cavern, they found it under a massive layer of ice which they used explosives to remove and expose the alien ship to the air. It was a massive pyrotechnics display that I can only hope they no longer had the budget to do because they spent all the money on making

Continued on page 9



# The Sh\*tty Thing Continued

the alien look like sh-t (more on that later). But still, that is a pretty major item on the menu for them to forget, and at this point I am starting to wonder if they omitted it because it wasn't a scene in the 1982 *The Thing*, and they are clearly trying to remake the entire film over again from beginning to end, for there is almost no original material in the new film with the exception that the alien cannot replicate inorganic material. It is possible to do a sequel with an identical plot to the original and still seem fresh. They did it with the *Aliens* movies, the *Die Hards*, and pretty much every other major sequel and prequel in Hollywood in the 1980's and 1990's. But it seem that in this new millenia they have decided to take the road less traveled. The road where they don't even try for originality at all because idiots will pay them ten bucks a film regardless. Clearly my passions run high on this particular film seeing as I am now typing on another frickin' page when most of my reviews barely run a column.

This brings me to the more minor annoyances that occur throughout the film. I don't mind that a female is in the lead. Mary Elizabeth Winstead is very pretty to look at, but essentially adds nothing to the film and the same can be said for all of the other non-Scandinavian actors, be they male or female. In the 1982 *The Thing* one thing I didn't notice (no pun intended) was the characters were all a bunch of male roughnecks. But one of the first things I noticed in this one was that the

Norwegian camp was made up of an international team (much as how in *G.I. Joe: The Rise of Cobra*, America's elite soldiers were Moroccan, French, British, etc.). It's kind of the the news. In the 1970's and 80's you would have a male anchorman on the networks, sometimes two. But now it is illegal to do that for reasons of sexism. Therefore an anchorman must always be teamed up with a, anchorwoman. It's called the Adam and Eve news. You can have two chicks do the news without it being sexist, but two dudes equal a lawsuit. Unless they're gay. That is what I noticed about this film, that it seemed they were putting more females in to make a statement as opposed to a better film, which is annoyingly preachy as well as distracting.

Also, nobody ever seems to do anything! In the first film you had characters whose names you could remember, Macready, Nauls, Chiles, Grumpy and Doc, Happy and Sneezy, Donner and Blitzen. Okay, I may have mixed my lists there a bit, but you get my point. They were characters and they had specific roles in the camp. You had the chopper pilot, the doc, the dog handler, the camp commander and on and on. But in this one you have the girl, the American guy, the black American guy, the corporate guy and his assistant, and everybody else just mills around in various rooms and hallways looking on. Don't you have something to do in the film besides just plain die! At least the American girl had

a job that she did for about thirty seconds before she started dousing everybody in kerosene. If the film had been just the Norwegian guys alone I don't think I would have had half the problems I did with the way it is now. At least they looked the part and not like some Hollywood actors dressed up as Antarctic Ken and Barbie. And while you're at it, how about you give Barbie something else to listen to on her walkman other than Men At Work. You already stated that the film was set in 1982, you don't need to continue proving it. How about a little Fleetwood Mac(ready?) instead of "I'm From 1982, Listen to Me!" by the group Desperation.

And speaking of 1982, why is that the special effects of thirty years ago look better than the computer effects of today? The ones in '82 made the alien look like some slimy blood drenched Lovecraftian monster from Hell, but in this one they looked like quickly made computer graphics, like the Yoda from *Phantom Menace* who looked half as life like as the muppet. A major part of the problem is that the monster is always well lit and on camera. In the first *The Thing*, he remained human and hidden for extensive periods of time, only appearing to shock the hell out of you as the tension ratcheted up to dizzying proportions. In this one it is literally walking toward the camera and trying to bite the camera. It is part of the "in your face monster movement" of the new millenium, where they walk at the camera which represents

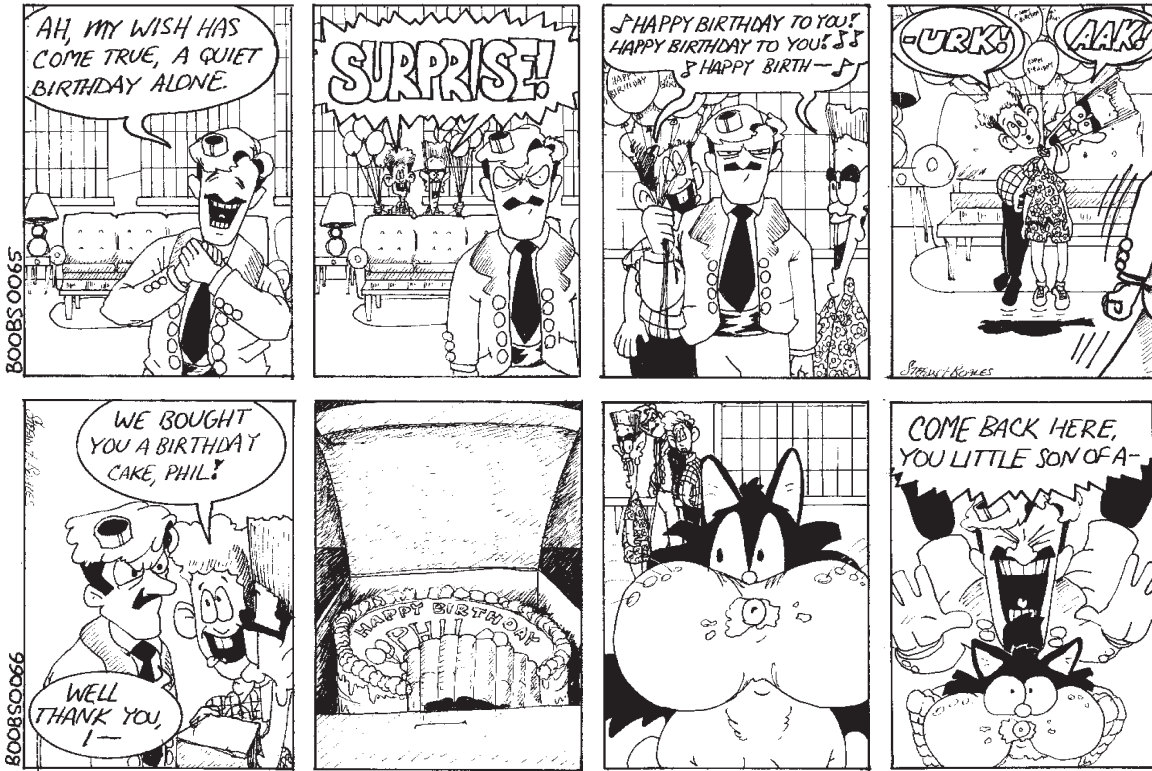
the characters point of view and snap at it and try to bite it. I'm sure you've seen it done a hundred time before. But since the monster is always there running around after one person or another in the fully lit hallways and rooms, you never get a chance to feel tense or horror at just how scary this monster truly is. A well lit monster is an unscary monster, and a shock without the tension is no shock at all, which is what this film provides, no shock at all. *Paranormal Activity 3* is a prequel to the first *Paranormal Activity*, but it plays with the tension and scares the hell out of you, and remains original even though it is the exact same storyline. I mean if you're not even going to bother trying to make a good sequel or prequel, why even bother at all. Just make it PG-13 like they did with *Aliens versus Predator*. Make it a weekly TV series, or better yet a Saturday morning cartoon as the Thing has to get up every morning to go to his nine to five job at the burger barn and wait on annoying customers. Any of those would have been time better spent than the hour and a half of my life I lost while watching this. While the 1982 *The Thing* gets a whopping Four Duncsecs, the 2011 *The Thing* get only One and a half Duncsecs. It is truly a craptastic sight to behold.



100% PURE  
SPACE FILLER!

# COMICS, COMICS, COMICS!

## THE BOOBS



## BUCKY AND SCRAPPY



# Other stuff...

## OSCAR NOMINEES CONT.

of like what they did for James Cobourn. some years ago. You heard it here first, folks.

### Best Actress

1. Glenn Close in *Albert Nobbs*
2. Viola Davis in *The Help*
3. Rooney Mara in *Girl with the Dragon Tattoo*
4. Meryl Streep in *Iron Lady*
5. Michelle Williams in *My Week With Marilyn*

Four out of five. Wow. Seriously though, it'll go to Glenn Close for playing a proxy-tard.

### The Best Supporting Actress

1. Berenice Bejo in *The Artist*
2. Jessica Chastain in *The Help*
3. Melissa McCarthy in *Bridesmaids*
4. Janet McTeer in *Albert Nobbs*
5. Octavia Spencer in *The Help*

Five out of five! That's awesome. I should write a book on the science of Oscar. But the true test will come Oscar night. Be there and see how I do.

## WE NEED FEEDBACK

Do you have a suggestion for a review, or would you like to write one? Do you have an idea for a Top Ten, a Zodiac, or do just want to tell us off? Then e-mail us at :  
[moviedunce@moviedunce.com](mailto:moviedunce@moviedunce.com)

## MAGIC 8-BALL CONT.

**MDunce:** Will the Oscar ceremony run overtime as usual?

**8-Ball:** Cannot predict now.

**MDunce:** That's okay, we already know the answer to that question. But the real question is, will it be worth it?

**8-Ball:** You may rely on it.

**MDunce:** Thank you for you time. I have just one more question for the evening. Will Movie Dunce become a kickass must have newsletter in the next couple of years?

**8-Ball:** Outlook good.

## SPECIAL VALENTINE'S DAY TOP 10

*Dead Chicks That I'd Like To Nail*

10. Vivian Leigh
9. Grace Kelly
8. Mary Pickford
7. Clara Bow
6. Gilda Radner
5. Judy Garland
4. Louise Brooks
3. Natalie Wood
2. Ingrid Bergman
1. Audrey Hepburn

FIRST YOU CUT ME OUT AS THE MOVIE DUNCE RATINGS SYSTEM, AND NOW I'M BEING USED AS SPACE FILLER? \$@!% YOU, BUDDY!!



## The Two-Word review

- Boiler Room:** Junior capitalists  
**Bone Collector:** Bedridden detective  
**Bonnie & Clyde:** Romantic antiheroes  
**Bon Voyage Charlie Brown:** Sooo boring  
**Boogie Nights:** 70's love  
**Book of Shadows: Blair Witch 2:** Total nonsense  
**Bordello of Blood:** Badly good  
**Born Free:** Lion lovers  
**Bounce:** Disaster romance  
**Bound:** Lesbian thieves  
**Bowfinger:** Nerdy Eddie  
**Boys from Brazil:** Hitler clones  
**Boyz N the Hood:** Homie hijinks  
**Brady Bunch Movie:** Really good  
**Very Brady Sequel:** Also good  
**Brain Storm:** Brain games  
**Bram Stoker's Dracula:** Mostly romance  
**Braveheart:** Freedom fighters  
**Breakdown:** Great suspense  
**Breakfast Club:** Teenage staple

## QUOTE OF THE MONTH

Brought to you by

Darin G.

"I like to laugh, I'm a lunatic."

## TOP TEN

*Favorite Porn Titles*

10. Ass Venture: Crack Detective
9. Good Will Humping
8. My Bare Lady
7. The Bi Who Loved Me
6. Muffy the Vampire Layer
5. Pornocchio
4. All Hands on Dick
3. On Golden Blonde
2. Saturday Night Beaver
1. The Butt Boss

## COMING SOON TO MOVIE DUNCE

As per request by the readers:  
*Some actual f-cking movie reviews!*

## QUOTE OF THE MONTH

Brought to you by

Darin G.

"SHOW US YOUR BOX!"